

A-level FRENCH

Paper 3 Speaking

June 2022

Candidate's Material

Time allowed: 21–23 minutes (including 5 minutes' preparation time at the start of the test)

Instructions

- During the 5 minutes' preparation time, at the start of the test, you are required to prepare one of the two cards given to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the card.**
- You may refer to the card and any notes you have made at any time during this section of the test.
- You should hand the stimulus card and the Additional Answer Sheet to the teacher/examiner before the start of the independent research section.

Information

- The test will last approximately 16–18 minutes and will consist of a stimulus card (5–6 minutes), a presentation on your research project (2 minutes) and a discussion of your research project (9–10 minutes). The discussion should focus on the content of the research, not the process.
- The teacher/examiner will ask the questions exactly as they are printed on the card and may ask follow-up questions to develop the discussion of the sub-theme.
- You must ask the teacher/examiner two questions arising from the material on the card. You can ask these questions at any time during the discussion.
- To develop the discussion of the sub-theme, you will be expected to respond to questions and discuss in **French** broader issues within the sub-theme on the card.
- You must **not** use a dictionary.

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CARTE E	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

La chanson française : star à l'export



Jamais la chanson française n'a été aussi populaire en dehors de l'Hexagone et du monde francophone. L'an dernier, ils étaient 26 artistes français à avoir franchi le seuil des 50 000 ventes d'albums à l'étranger, y compris Gims, Charlotte Gainsbourg et Louane. La musique française vit un âge d'or à l'international.

Questions

- Que dit-on ici sur la chanson française à l'étranger ?
- Quelle est votre réaction aux informations données ?
- Selon ce que vous en savez, qu'est-ce qu'on fait, en France, ou ailleurs dans le monde francophone, afin de promouvoir la musique francophone ?